

[here] [now] : Nabi , Seoul

"The country is no longer precisely there. A kind of disappearance and reappearance"

"The tragedy of this district is that nothing here ever reaches completion."

"Our most creative constructions and achievements are bound to turn into prisons and whitened sepulchers that we or our children will have to escape or transform if life is to go on."

"the Photographer has a special device for the Army: an I-will-change-into-a-machine gun Camera."

"people's context radically changes how they relate to each other"

"the film shows many different aspects of city life juxtaposed together"

"Habit as a way of masking death. "

"thinking about spaces as extensions of our bodies"

"As robots get anthropomorphic, we have a positive response to them, until at some point they get very human-like and we find them repulsive. "

"I'm tempted to say that the psychological test is the only function of today's art shows"

"This technique urges us to run through the Odyssey as if it were written after the Aeneid."

"Man loves to create roads - perhaps he only likes the edifice from a distance and not at all at a close range, perhaps he only likes to build it, and does not want to live in it."

In workshop 1 looked at how we as a collective consider the city and the elements that constitute it. In Workshop 2 we wish to explore instead how individuals navigate the city and structure their thoughts and actions within it.

WORKSHOP 2 :

Part 1:

Individually, create a map of the space that you navigate in Seoul. This can be over a day or a week. If you don't want to draw you can place words in relationship to each other, but you can only use 7 words!

Part 2:

Create 3 groups. Using all your maps, create a single map that relates all the navigable spaces to each other.

Part 3:

As a large group, pin up all three maps and place them next to the 7 elements of the previous workshop. Each group describes what they have done.

Part 4:

Create 4 groups. Each group draws a single map of the city using as many of the navigable spaces as possible and the 7 elements from the previous workshop.

Part 5: Discussion, wrap up.