

[here] [now] : Nabi , Seoul

“... Communication and dialogue have taken on a new specific weight and urgency in modern times, because subjectivity and inwardness have become at once richer and more intensely developed, and more lonely and entrapped, than they ever were before. In such a context, communication and dialogue become both a desperate need and a primary source of delight. In a world where meanings melt into air, these experiences are among the few solid sources of meaning we can count on. One of the things that can make modern life worth living is the enhanced opportunities it offers us — and sometimes even forces on us — to talk together, to reach and understand each other. We need to make the most of these possibilities; they should shape the way we organize our cities and our lives.”

***All that is Solid Melts into Air* by Marshall Berman.**

[here][now] investigates concepts of space and society through a virtual environment. The virtual and the real are counterpoints that serve as a dialectical springboard to a discussion about the ways that we, as modern citizens of the Information Age, function within the structures around us - in both virtual spaces, and in the physical spaces of our communities. The workshops are essential components to our work, as the exhibit is a reflection of its Korean location - to synthesize how people conceive of the city around them and find ways to characterize the relationships that they have to each other.

WORKSHOP 1 :

Part 1:

Individually, create a diagram and/or description of your perception of Seoul. If you don't want to draw you can place words in relationship to each other, but you can only use 7 words!

Part 2:

Create 3 groups. Using all of the diagrams/descriptions created earlier as reference, create 7 elements that describe Seoul. Each element should be described on a separate piece of paper, similar to a 'flash card'. That is, each element should have both text and a drawing.

Part 3:

As a large group, pin up all the elements on the wall. Reduce the elements to 7.

Part 4:

Frequency, Scale and Properties.

Create 4 groups. Take any or all of the diagrams created in Part 1. Place a second piece of paper next to them. Describe the individual diagram in terms of frequency, scale and properties (color, texture, movement.... etc).

Part 5:

Discussion, wrap up.